

Central School Services Block the amounts committed for 2021/22 have been agreed with School Forum.

The total DSG is kept ring-fenced from the Local A

All mainstream schools are provided with resources to support pupils with additional needs, including pupils with SEND. Schools have an amount identified within their overall delegated School Budget Share budget, called the *Notional SEN budget*. It is for schools to provide appropriate support from the whole of its budget and many schools commission services to support pupils as part of the Local Offer, such as speech and language therapy, pastoral care and counselling services. Governing bodies of maintained schools and proprietors of academies must publish information on their web sites about the implementation of the SEN Policy and information on supporting children and young people with SEN. BCC expects clarity over how effectively the notional SEND is used.

7. Licenses

The attached factsheet from the DfE sets out the 10 licenses that are covered by national agreements

Copyright Licencing

The Department for Education (DfE) buys copyright licences for all state-funded primary and secondary schools in England covering schools for almost all their copyright requirements.

Purchasing these licences directly means that DfE can save schools money and the administrative time involved in applying for many different licences.

The licences mean you can copy, re-use and share content from a wide range of sources within your school for non-commercial, educational purposes.

Your school leadership (head and chair of governors) needs to make sure that:

all intended activities are covered adequately by the licences

all staff follow the terms and conditions

For more information on what content you can use, and how to gain other permissions, visit [Copyright and Schools](#).

The copyright licences cover a range of content from printed materials to radio and TV broadcasts:

[Copyright Licensing Agency](#), for copying text and still images from most books, journals and magazines plus a range of digital publications

[Printed Music Licencing Ltd](#), for copying and arranging from printed music publications. The Copyright Licensing Agency administers this [licence](#)

[NLA Media Access](#), for copyi

If you require a copy of any of these licences, or further information about them, you should contact the relevant copyright management organisation (or, where applicable, its agent) listed above.

We encourage schools to make the best use of these licences. For example, the [Educational Recording Agency](#) offers links to broadcast resources and provides a collection of case studies showing how teachers use television and radio effectively in their lessons.

The Mechanical Copyright Protection Society licence allows schools to make recordings of student performances and sell copies to generate income.

